

FOR THE BELIEF

OF WEARY EYES.

Protestant Episcopal Church
Missionary Society for Seamen,
341 West st., Nov. 1, 1894:
"For weary eyes, throat, and

feet, for inflammation and rheumatism, I will take great pleasure in speaking of Pond's Extract."—Walter A. A. Gardner, Rector.

AMUSEMENTS.

No Lenten Amusements Likely in Our Theatres This Year—The Week's Bills.

A large number of fashionable theater parties

have engaged seats at the Broadway houses for evenings within the next half month. The significance of this is that modish people are not going to put the stage under taboo during Lent. In addition to the French comedies, *Le Réveillon* and *Le Grand Franch* company make their debut to-night, the sales have not been affected disastrously by the fact that the time is Ash Wednesday. At each of the theatres with new plays the outlook, from the treasurers' point of view, shows no depressing shadows, notwithstanding that the entertainments are so unimpeachable as Mr. Crane in his humorous *White Rider* with the Fifth Avenue Camille D'Arville in the merry "Modeline" at the Bijou, and Clary Fitzgerald in the frolicsome

"The Foundling" at Hoyt's. Among the visitors on our stage this week is Marie Wainwright. This accomplished and ever agreeable actress is appearing in "Daughter of the Storm" at the Theatre Royal. The play is strong in artificial ways but, if its unnaturalness be overlooked, it may be regarded as a powerful work. It was praised by TIM SEXTON, with that one reservation, when it was performed in Harlem early in the season. Miss Wainwright is effective in the double rôle of two sisters, one reputable and the other not, whose love affairs relate to the same man. That singularly involved personage is portrayed, in the right vein to suit the requirements, by NA-

The American is once more a theatre with billboards. The new billboards are the billboards of the current theatre, with Peter F. Daley and May

fun. Hirsch has Sandow, the muscular marvel, at the head of a vaudeville company at the Hippodrome. He has also a number of comedies, dramas, "On the Mississippi," at the Columbus. Brooklyn has John Drew and The Haible Brothers, at the Casino. New York City, a rapid vaudeville fair, at the People's, Lower Broadway has "The Land of the Midnight Sun."

The rule of *souvenir* in the variety shows is different from that of the legitimate stage, for the variety show is a collection of bits to be received there. The one hundredth performance of the Kossovskis was thus noted at Koster & Bial's. The Montmartre troupe, which was presented to the tiny men. A change in the prominence concert brings out the Mühlemann orchestra.

Proctor's roster has more familiar names than is usual, and that is a mark of merit, since it is a sign of the fact that the variety show is no longer from the thousands of vain fellows, Smith and Campbell are grotesque jokers, and

Observers of the Tschernhoff dogs, at the Union Square, were much inclined to wonder what it was that made them so different from the other canine performers. It is in their inability to stand and walk only on their hind legs that they are so different. The watching shows that they are not permitted to rest their feet down when, after a time, they become tired. They are not even allowed to rest by supporting their fore paws on their trainer, but when they walk off the stage they are allowed to do so. Their assistant, before their fore feet touch the floor, James Thornton and Dave Warfield contribute to the show.

At the Casino there is an hour of Gilbert and Sullivan's "Trial by Jury," engaging Louis Armstrong and his band, and a show of a number of showy ballet, with the evening filled out by specialists. Among the latter the Carpos brothers, the famous Russian acrobats, are featured.

A band of East Indian fakirs work wonders at

The Eden Musee's bill is unchanged from last week so far as its entertainers are concerned. The only change is that the second act of each of them offers a different budget of tricks. Hand concerts are still a feature both afternoon and evening.

Six Japanese acrobats give the chief specialty at Miner's Horeary, and a dozen other specialists are featured at the Casino. The latter group also contributed one entitled "Bradley's Fourth of July," the other "The King's Daughters."

Eighty-five Japanese puppets were Kelly down at the last entertainer's puppet show. Kelly comes an end piece called "Rooney's Minstrel Show," and is the last of the acts before him, the "Grogan Brothers," and "The Lane and Frank Moran are the best kind.

Unrated ones from over seas are not shown only in the Casino, as is proved by the employment at Huber's Museum of a band of natives from the South Sea Islands. They are dressed in their native costumes, and their curiosities, and are put upon the stage with all

Injured by a Yeast Explosion.
BRISTOL, Pa., Nov. 26.—By the violent explosion of a big bottle of "lightning" yeast in her hands to-day Mrs. Kugler of Carversville was badly cut and narrowly escaped bleeding to death. She was trying to unstop the bottle when it burst into a hundred fragments. Her face and hand were splattered with the fragments of glass. One of them cut an artery in her neck, and she bled so profusely that for a time the family feared fatal results. The flow of blood was finally checked, and she is recovering.

Woman Supervisor of Boston's Schools.
BOSTON, Feb. 28.—The School Board this evening elected Miss Sarah Larned, for the last time, as the first woman supervisor of the department of the Minneapolis Public Schools, Supervisor of the Boston schools.

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